



Von der Masse in die Struktur

Narrative einer konstruierten Landschaft

Diplomarbeit 2026

Franca Bierich

Betreuung

Ines Nizic

Zwischen den Hügeln des Piemonts stehen zahlreiche landwirtschaftliche Steingebäude leer. Die Arbeit versteht sie als ein lebendiges Archiv - als räumliche und materielle Speicher von Wissen. Durch Recherche, materielle Experimente und einen Workshop vor Ort werden neue Möglichkeiten der Nutzung und Weiterentwicklung untersucht.



GTL+ Variante
Etappe 4

CASTELLETTO
UZZONE

Banca del Fare

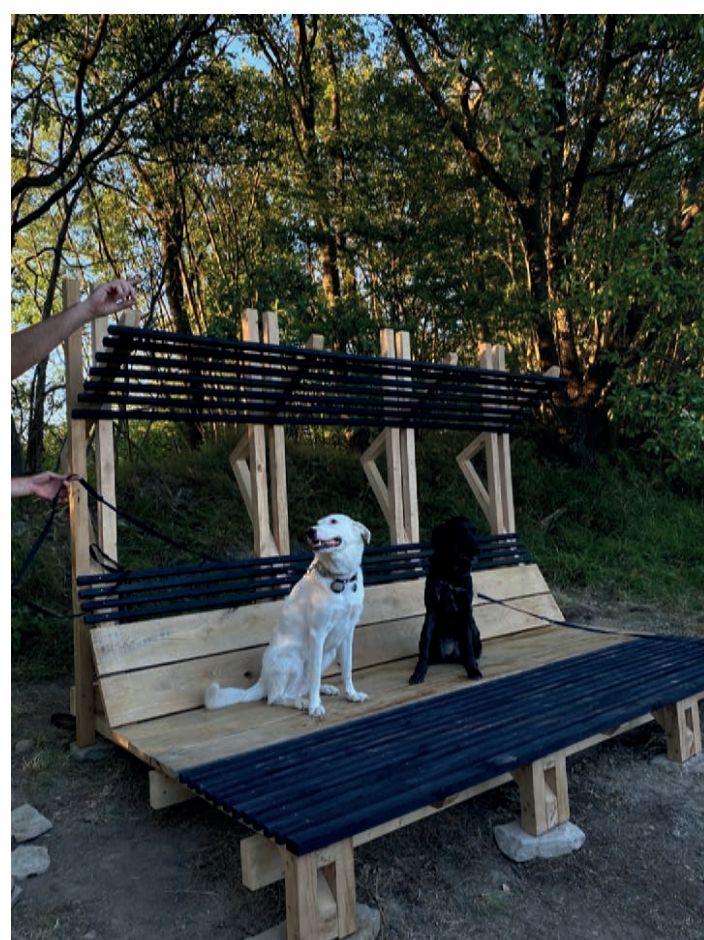
Stationen 1-4

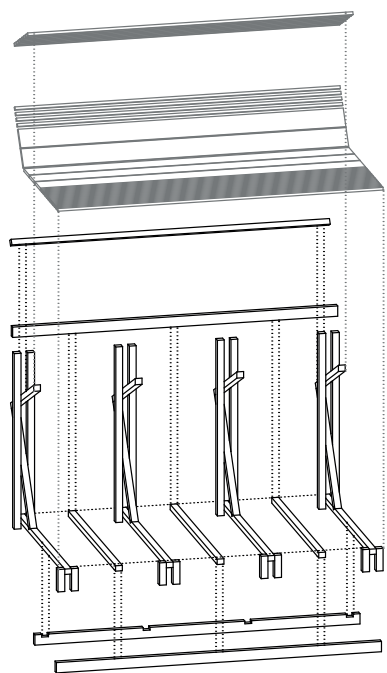
PRUNETTO

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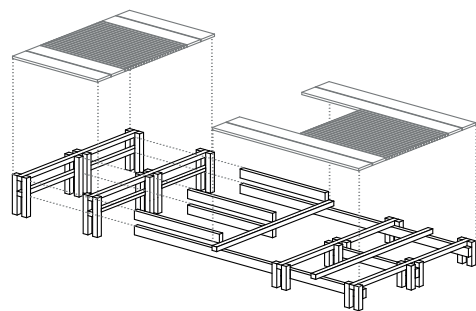
Workshop

Sentieri Creativi - Banca del Fare

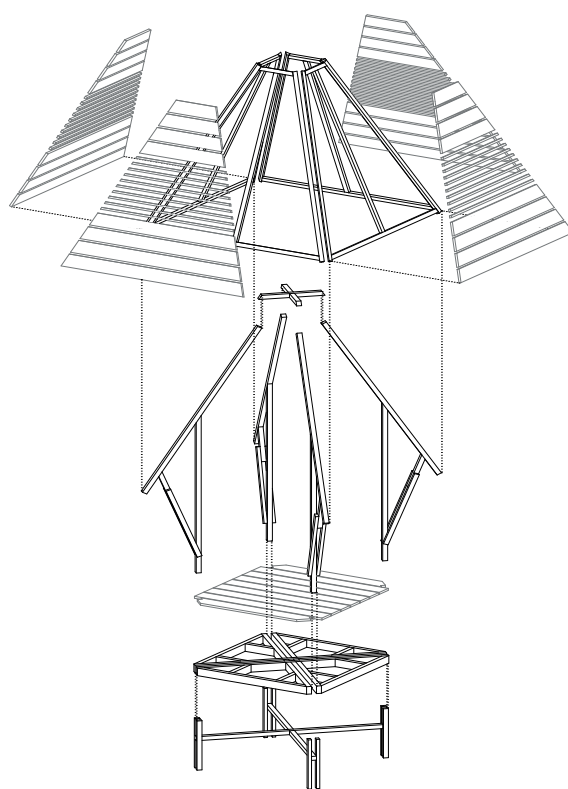




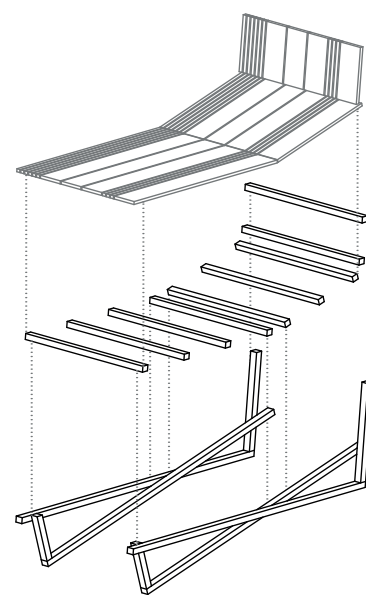
Station 1



Station 2



Station 3



Station 4





GTL+ Variante
Etappe 4

CASTELLETTO
UZZONE

Banca del Fare

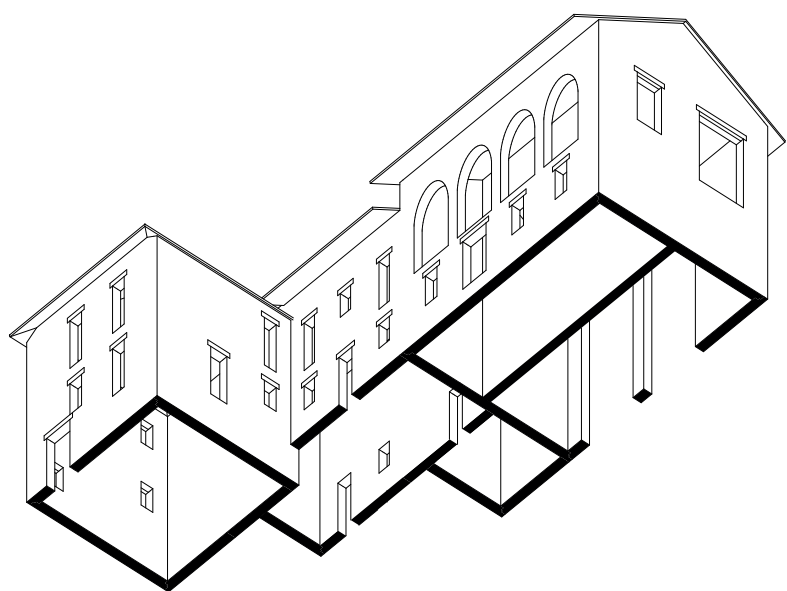
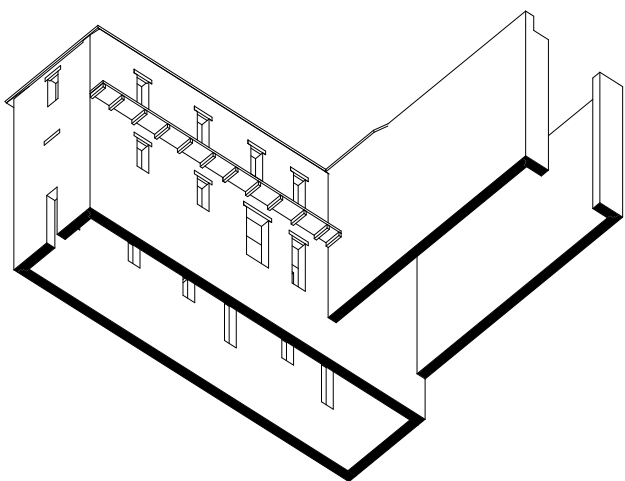
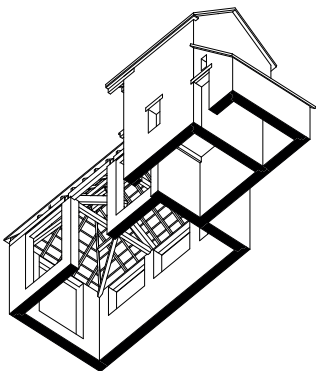
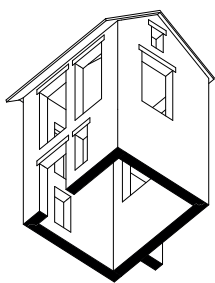
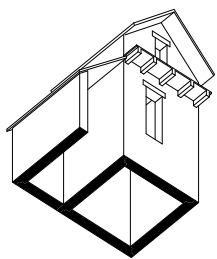
Stationen 1-4

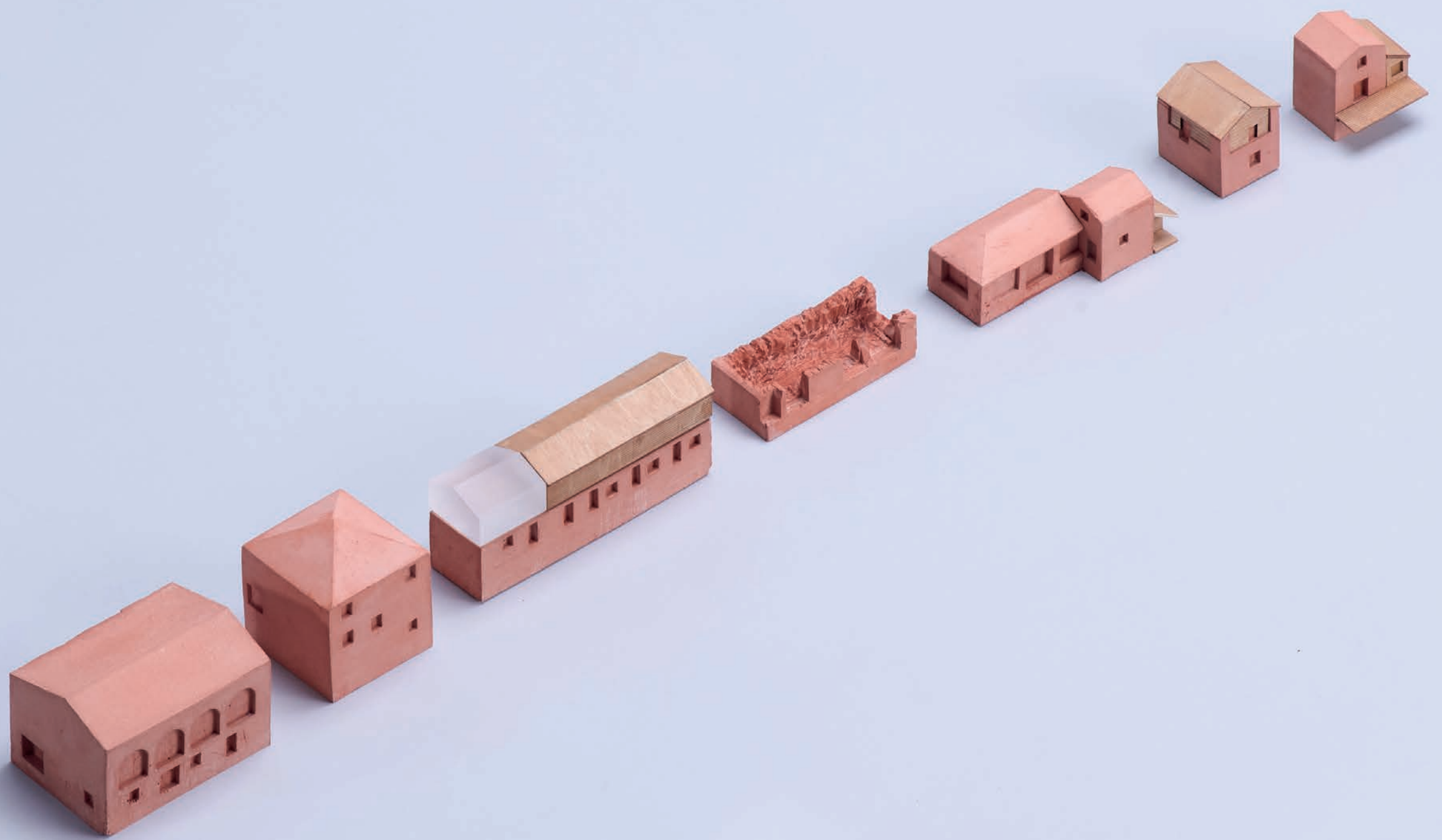
PRUNETTO

Bauplatz
Cascina Piani

GOTTASECCA

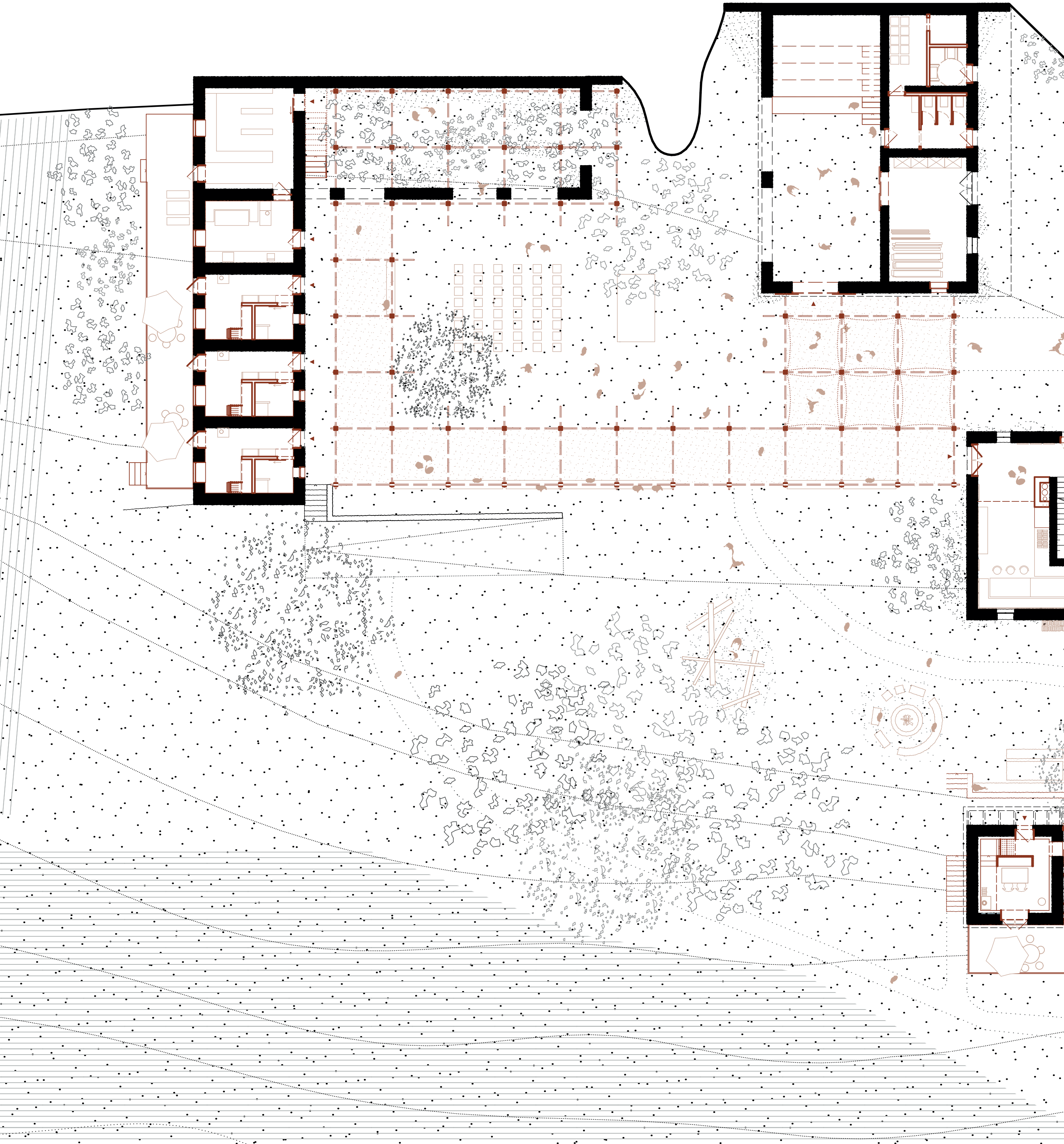
Bauplatz





Entwurf

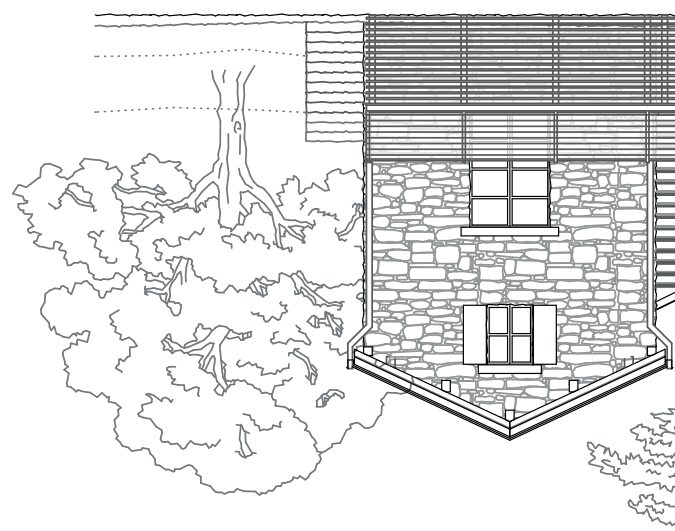
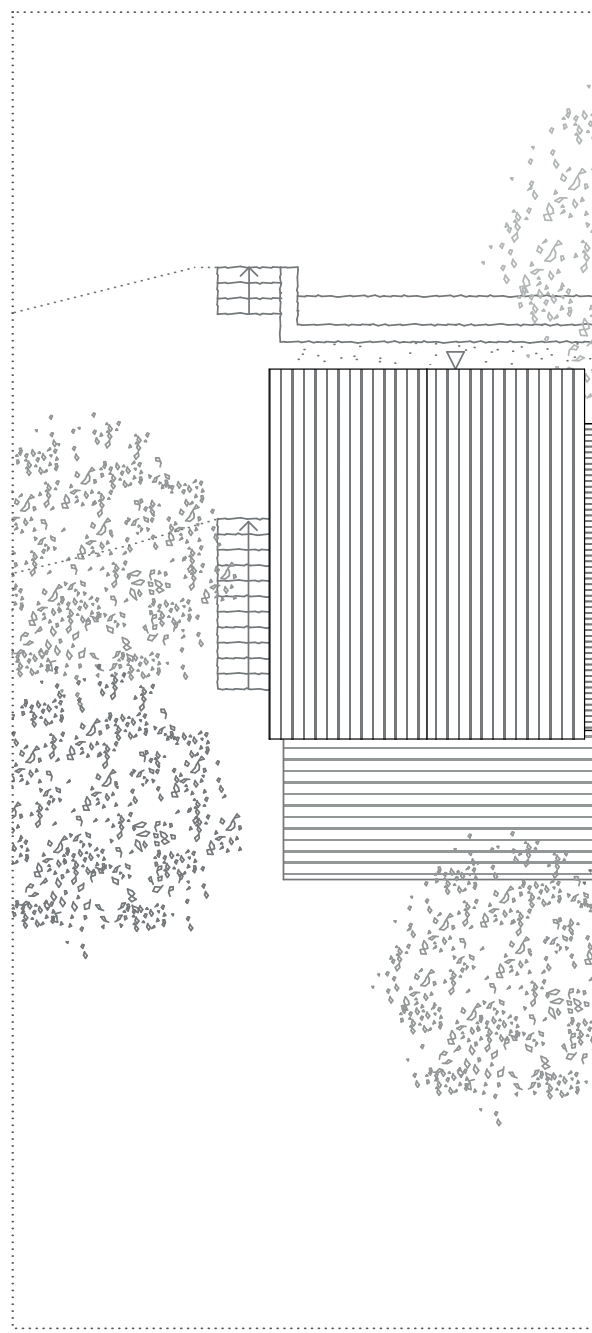
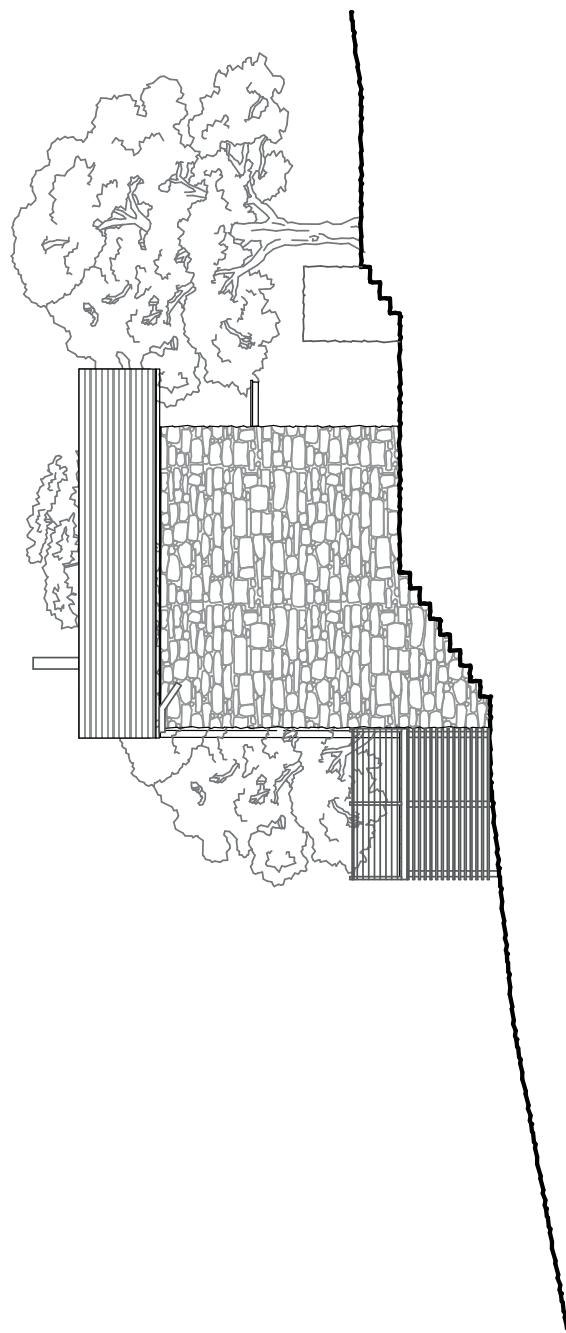
Vom Solitär zum Kollektivbau

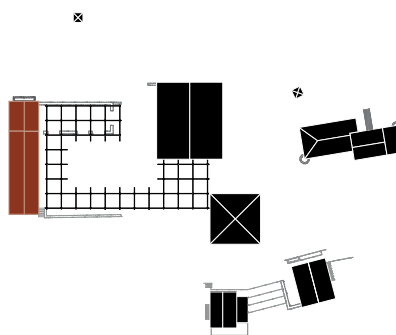
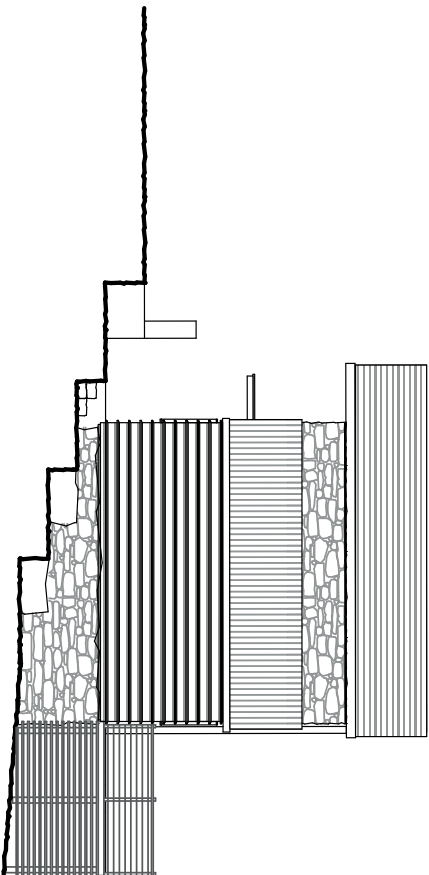
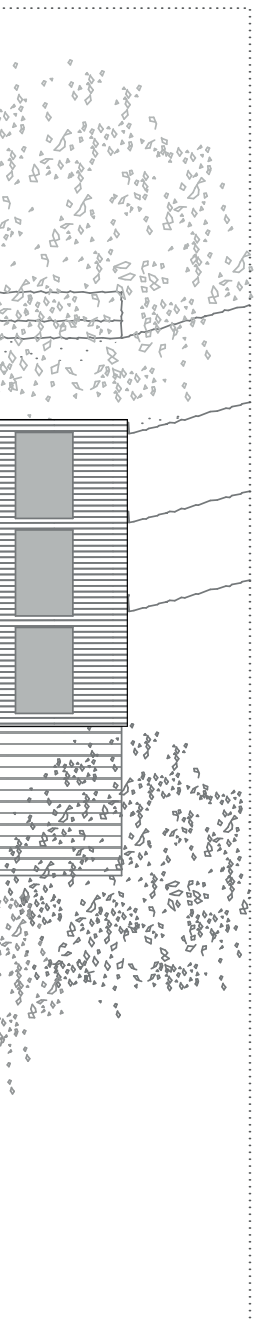




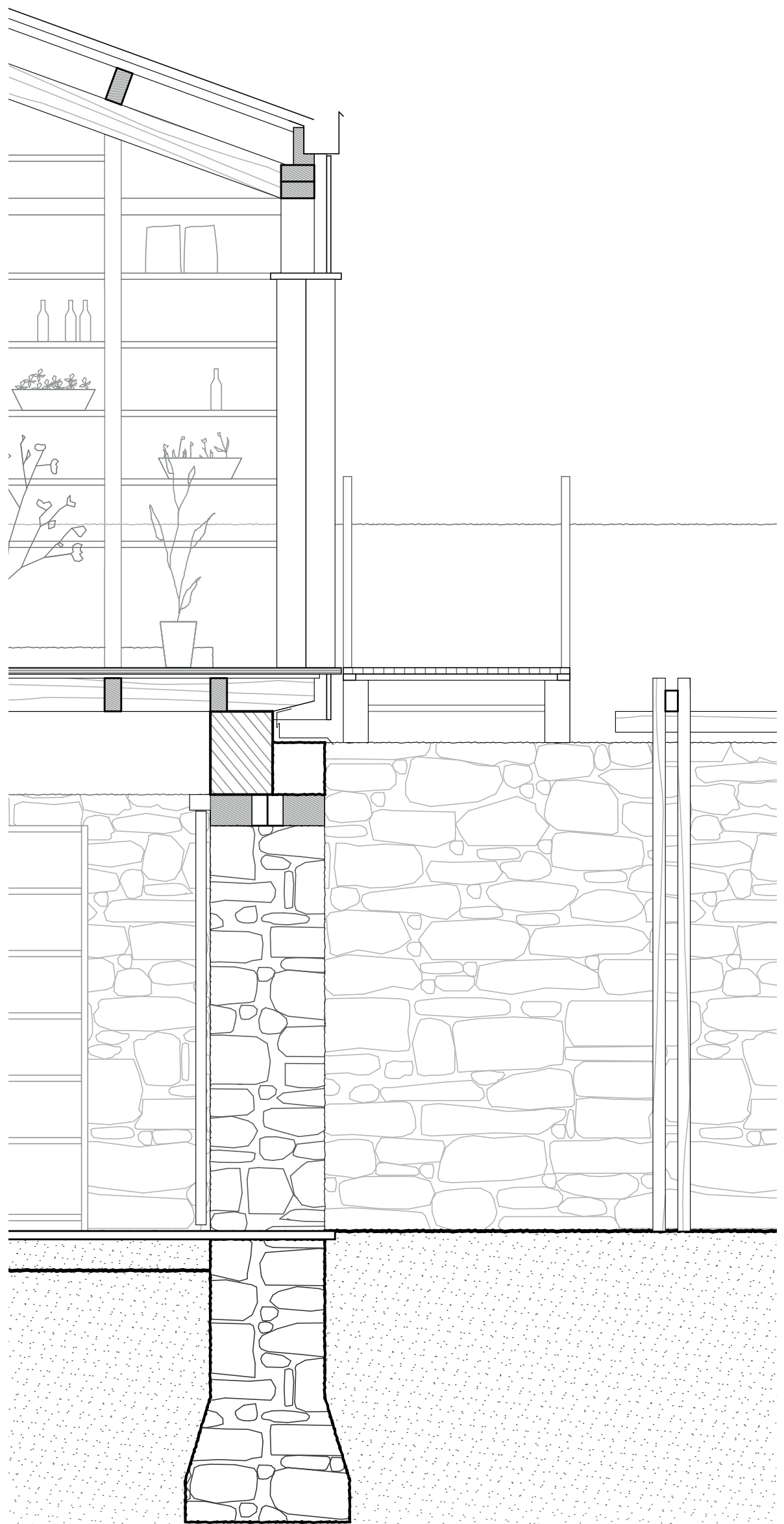
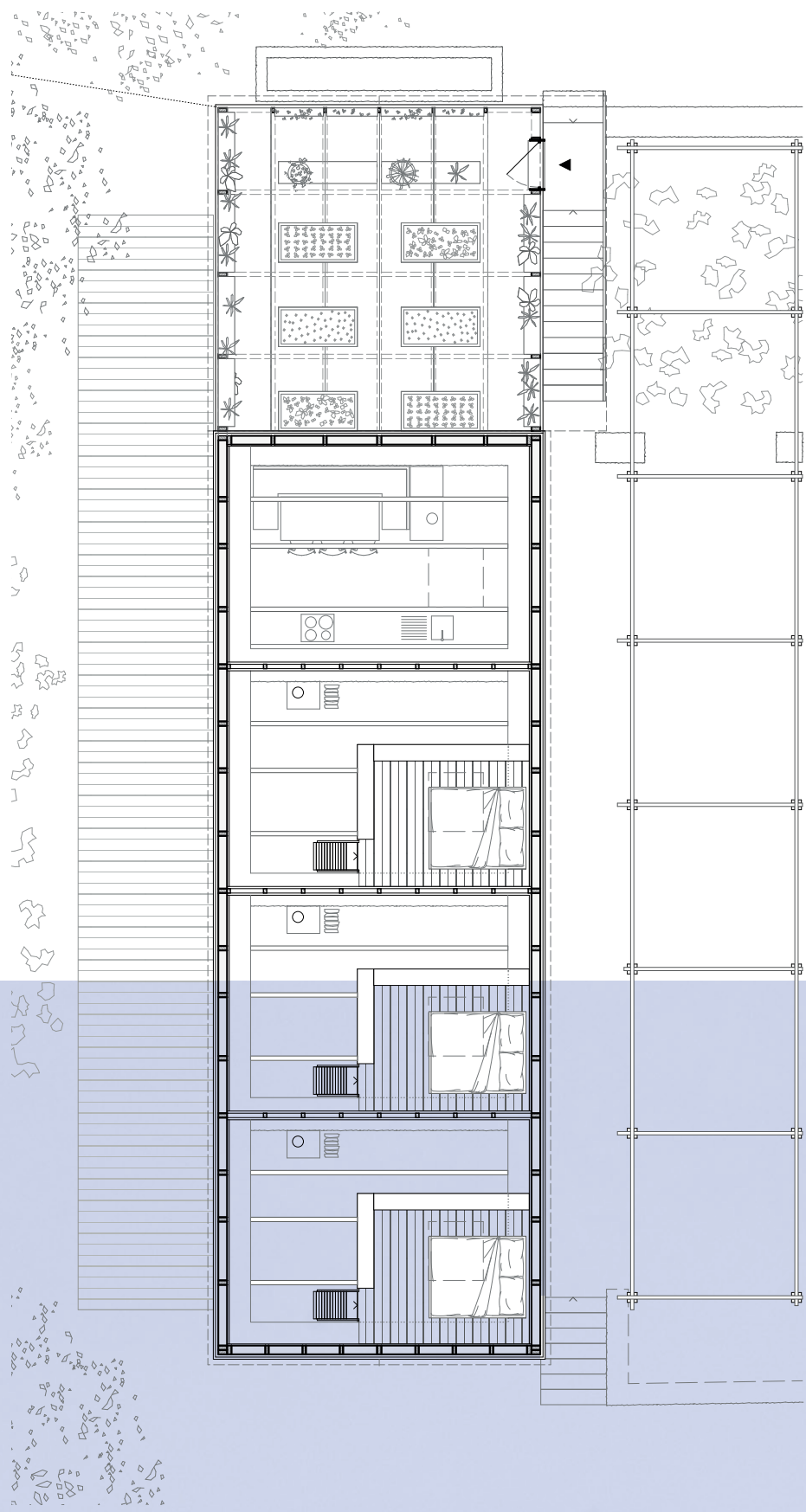


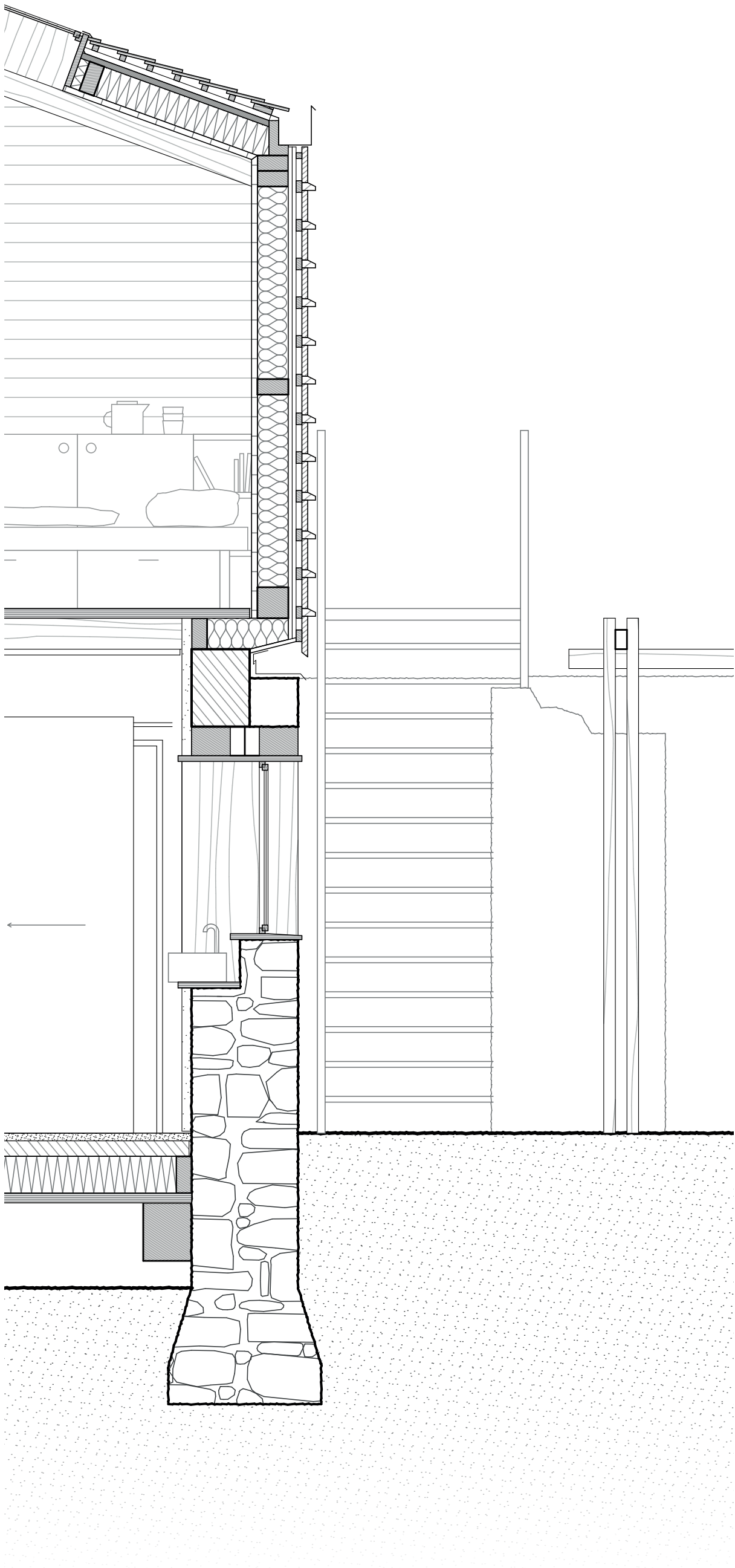
Wohnhaus





Forschungshaus





Werkhaus

